**Research Summary**

**The 20th Century Piano Prelude of Henrik Bacholsky and Violet Archer (Comparative Study)**

**introduction**

The wave of experiments that the musician was subjected to at the beginning of the twentieth century, whose goal was to liberate music from the traditional systems in all its elements, and to organize the musical material in a new organization, led to the change and development of the types of musical compositions and their elements of melody, harmonic and rhythm. There have also been many developments in the melody from the introduction of church shrines and the shrines used in the Middle Ages and the Renaissance, and the most important authors who composed a group of Prelude are Henrik Patchulsky and Violet Archer. With both Henrik Patchulsky (2,3,5) and Violet Archer through the research sample, which is Prelude
No. (1, 2, 4) in each of them to identify the methods and musical elements of these compositions and to reach the technical difficulties, and to shed light on these compositions that are not circulated in specialized colleges.

**This research included five chapters, which were addressed by the researcher as follows:**

**Chapter One:** Presentation of the Research

**Presentation of the research:** deals with

Introduction to the research - research problem - research objectives - research importance - research questions - research limits - research procedures - research sample - research tools - search terms.

The researcher explained the reason for dealing with the subject of the research, which is the researcher’s observation, through her teaching of the piano in the Faculty of Specific Education at Benha University, that the prelude compositions are not included in the faculty’s playing program, although this type of composition helps to develop some of the students’ playing skills because of its special form. in composing it. This prompted the researcher to conduct an exploratory study, by asking the professors who specialize in playing the piano, where the results confi

rmed that Henrik Patchulsky and Violet Archer’s piano in the twentieth century is a good work, suitable for teaching at the university, bears the characteristics of the Poland and Canadian schools, and clarifies the features of The twentieth century, and it contains many techniques and important playing skills, so the researcher saw the need to study and analyze it.

**Chapter II :The second topic**

It deals with previous studies and research related to the topic of the research and includes three axes, which are as follows:

The first axis: studies dealing with the theoretical background of the composer "Violet Archer" and her method in the field of musical composition for the piano.

The second axis: studies dealing with the performance of the prelude compositions for the piano.

The third axis: studies dealing with the theoretical background of the author Henrik Patchulsky and his style of piano composition.

**The third chapter**:

the theoretical framework of the research and is divided into:

**The first topic**: an introduction.

**The second topic**: Prelude.

**The third topic**: Music in the twentieth century.

**The fourth topic**: Romanticism and Russian music in the twentieth century.

**Fifth topic**: Violet Archer (Ballestrian). Violet Archer ( Balestreri )

**The sixth topic**: Henryk Pachulski.

**The fourth chapter**:

 the practical framework of the research:

This chapter included the sample selected for research and analysis, and it is divided into two sections:

**The first topic**: the survey study of the structural formula of the twelve prelude by Henrik Patchulsky and Violet Archer.

**The second topic**: The researcher was exposed to (theoretical and instrumental analysis) of the research sample, which are three Prelude piano numbers by Henrik Patchulsky(2,3,5) and Violet Archer
(1, 2, 4), through structural analysis in terms of (stair - balance - texture - structural length). (formula), analyzing performance in terms of (speed terms - performance and expressive terms - pedal - ornaments), identifying playing difficulties in compositions in terms of (melodic tracks - rhythms used - harmonic - accompaniment), and providing playing instructions to reach the good performance of these difficulties in the sample selected.

**The Five Chapter: Research results and their interpretation In this chapter, the results reached by the researcher were presented by analyzing the selected sample and answering the research questions, and it includes:-**

Search results and their interpretation

Research Recommendations.

List of Arabic references.

List of foreign references.

Summary of the research in Arabic.

Abstract of the research in Arabic.

Summary of the research in a foreign language.

Extract of research in a foreign language.

**Abstract**

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Introduction to the research - research problem - research objectives - research importance - research questions - research limits - research procedures - research sample - research tools - search terms.

**Chapter II**

**The second topic**

It deals with previous studies and research related to the topic of the research and includes three axes, which are as follows:

The first axis: studies dealing with the theoretical background of the composer "Violet Archer" and her method in the field of musical composition for the piano.

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 the practical framework of the research: This chapter included the sample selected for research and analysis, and it is divided into two sections:

The first topic: the survey study of the structural formula of the twelve prelude by Patchulsky and Archer.

The second topic: an analytical study of the research sample, which is three Prelude piano numbers by Henrik Patchulsky(2,3,5) and Archer(1, 2, 4).

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